

SONANCE

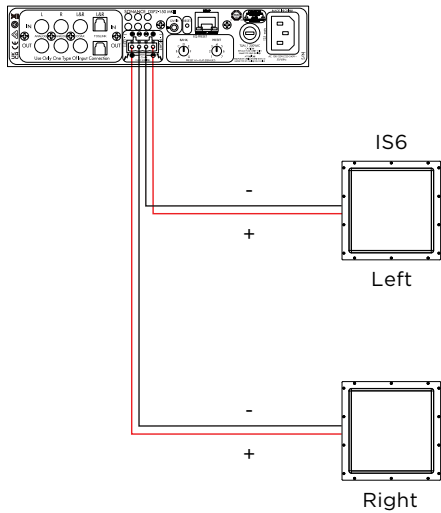
INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR DISTRIBUTED AUDIO

GOOD

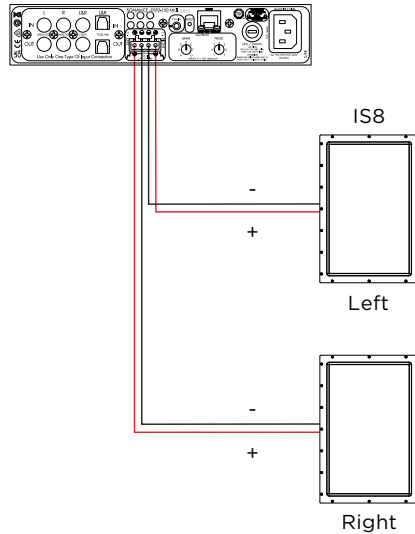
IS6

DSP 2-150 MKIII



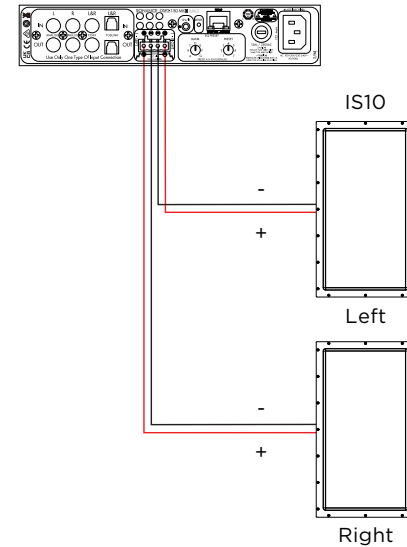
IS8

DSP 2-150 MKIII



IS10

DSP 2-150 MKIII



SONANCE

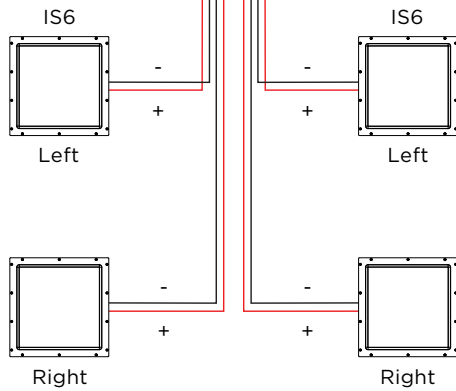
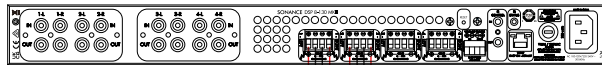
INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR DISTRIBUTED AUDIO

BETTER

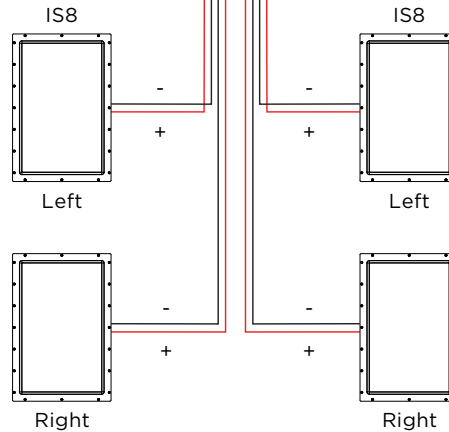
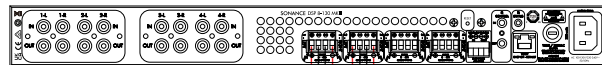
IS6

DSP 8-130 MKIII



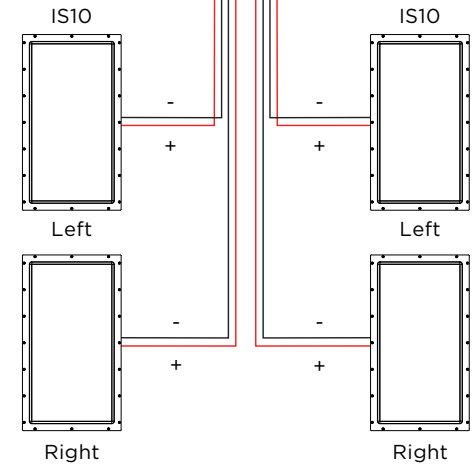
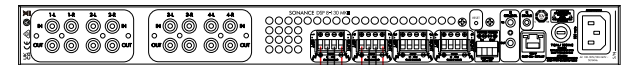
IS8

DSP 8-130 MKIII



IS10

DSP 8-130 MKIII



SONANCE

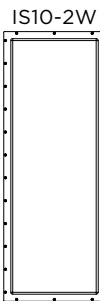
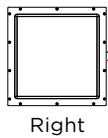
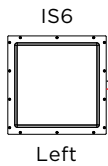
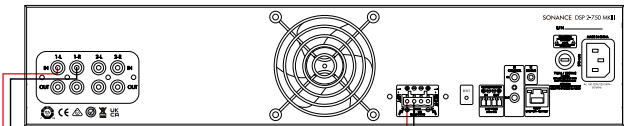
INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR DISTRIBUTED AUDIO

BEST

IS6

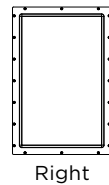
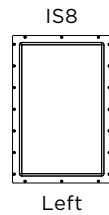
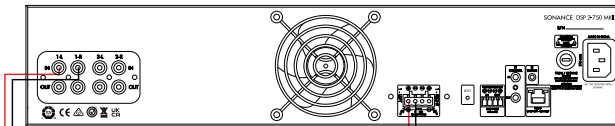
DSP 2-750 MKIII



Wire to a single channel of DSP 2-750 MKIII

IS8

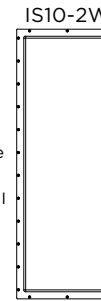
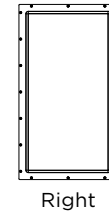
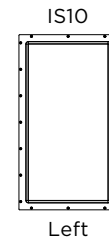
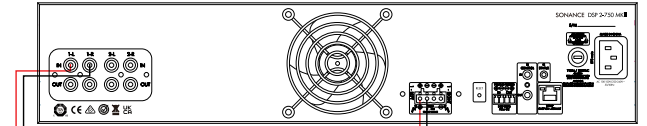
DSP 2-750 MKIII



Wire to a single channel of DSP 2-750 MKIII

IS10

DSP 2-750 MKIII



Wire to a single channel of DSP 2-750 MKIII

SONANCE

INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR SURROUND SOUND

GOOD

IS6 SYSTEM

LCR

IS6 Set Amplifier, AVR, or Processor
High Pass Filter to 100Hz

SUB

IS10W (1 pair) with DSP 2-150 MKIII

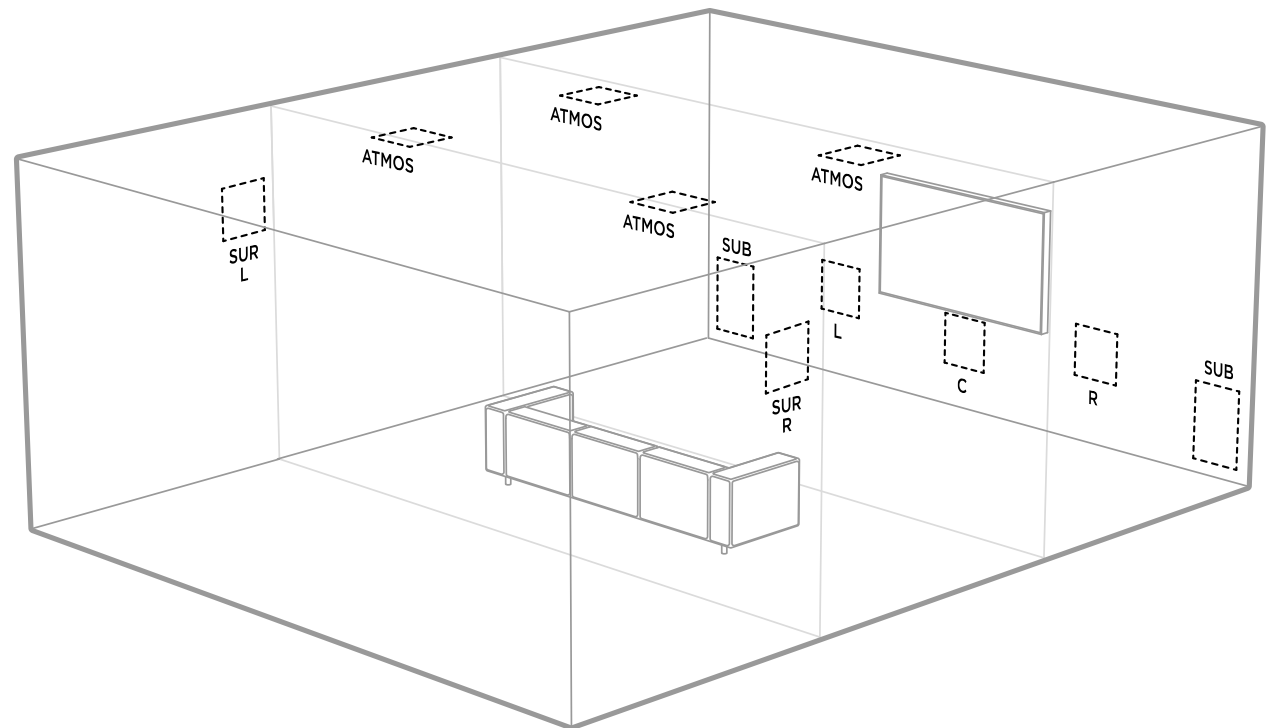
SURROUND SPEAKER OPTIONS:

SUR

IS6 Set Amplifier, AVR, or Processor
High Pass Filter to 100Hz

ATMOS

IS6 Set Amplifier, AVR, or Processor
High Pass Filter to 100Hz



SONANCE

INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR SURROUND SOUND

BETTER

IS8 SYSTEM

LCR

IS8 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

SUB

IS10-2W One or more with DSP 2-750 MKIII

SURROUND SPEAKER OPTIONS:

SUR

IS6 Set Amplifier, AVR, or Processor
High Pass Filter to 100Hz

SUR

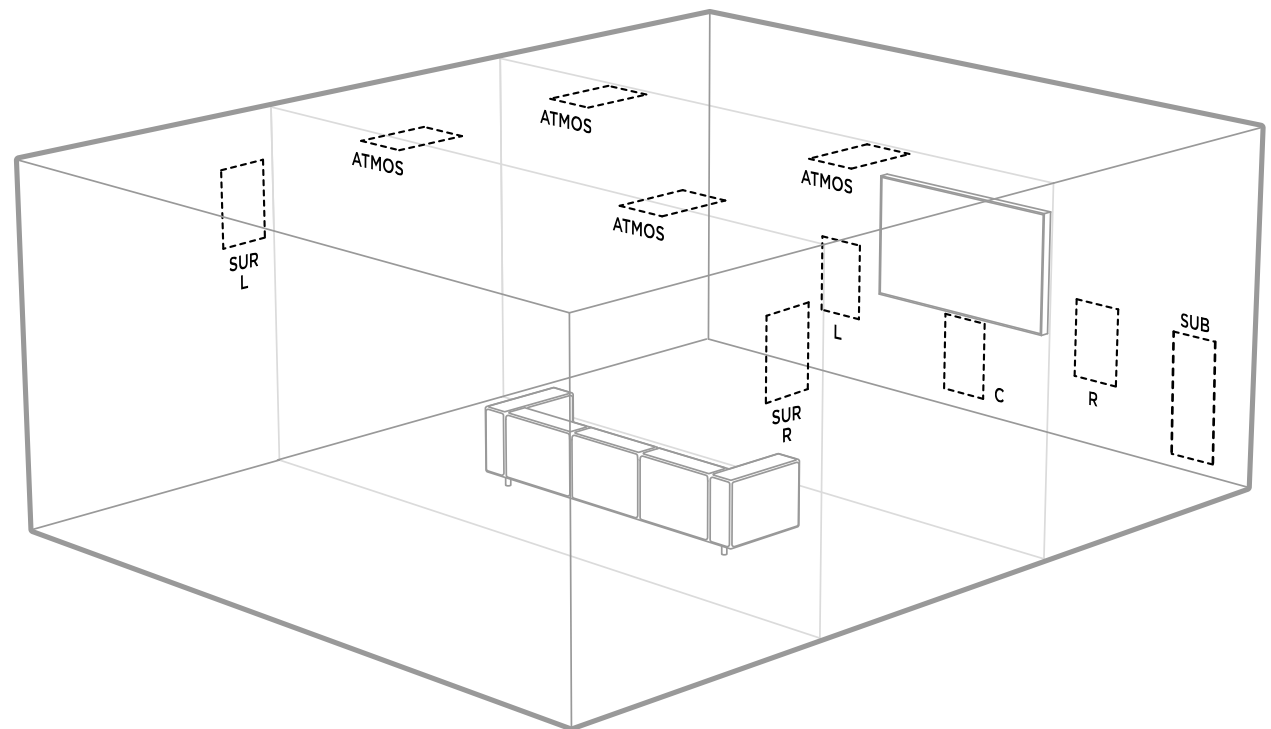
IS8 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

ATMOS

IS6 Set Amplifier, AVR, or Processor
High Pass Filter to 100Hz

ATMOS

IS8 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz



NOTE: Center channel can be oriented horizontally for space savings. Place tweeter on center line of room for best performance. Custom framing required due to >16" speaker width.

NOTE: Invisible Series speakers in the SUR position should be placed at ear level height relative to the listening position. Since this elevates the speaker a bit, we suggest installing the SUR speakers upside down to ensure the tweeter/midrange is positioned closest to ear level.

SONANCE

INVISIBLE SERIES

SUGGESTED CONFIGURATIONS FOR SURROUND SOUND

BEST

IS10 SYSTEM

LCR

IS10 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

SUB

IS10-2W Two or more with DSP 2-750 MKIII

SURROUND SPEAKER OPTIONS:

SUR

IS8 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

SUR

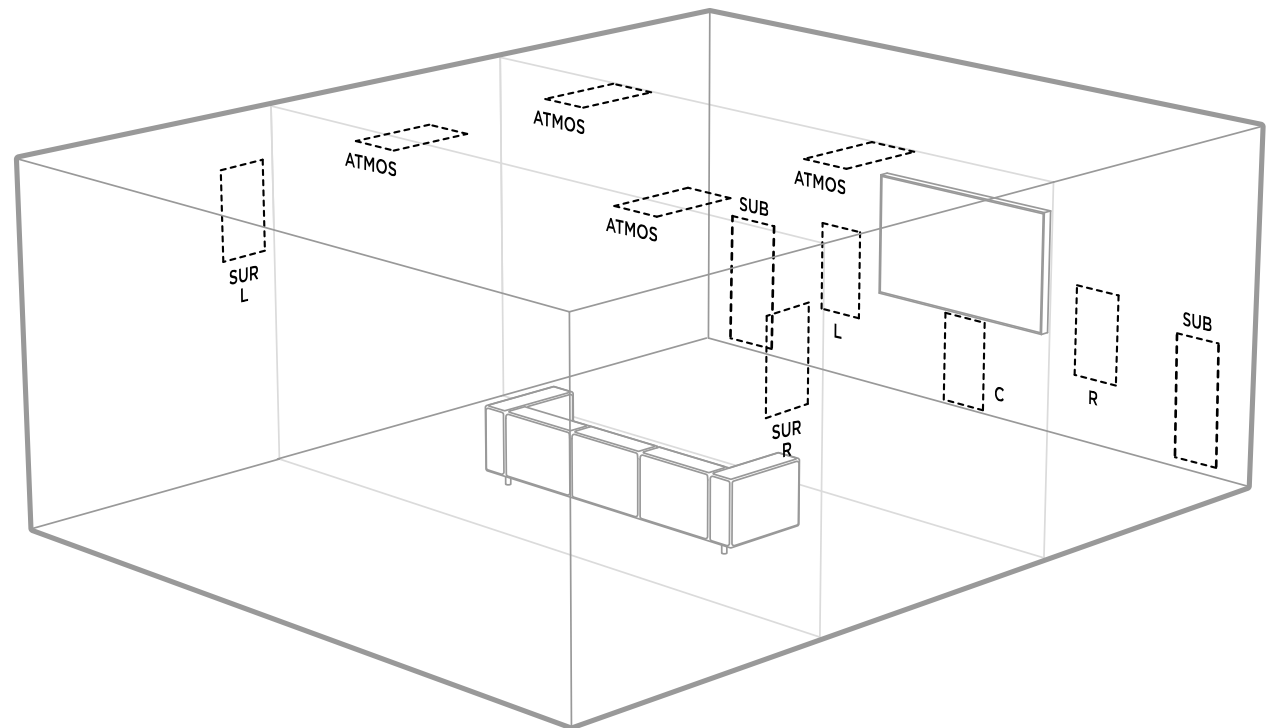
IS10 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

ATMOS

IS8 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz

ATMOS

IS10 Set Amplifier, AVR, or Processor
High Pass Filter to 80Hz



NOTE: Center channel can be oriented horizontally for space savings. Place tweeter on center line of room for best performance. Custom framing required due to >16" speaker width.

NOTE: Invisible Series speakers in the SUR position should be placed at ear level height relative to the listening position. Since this elevates the speaker a bit, we suggest installing the SUR speakers upside down to ensure the tweeter/midrange is positioned closest to ear level.